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The Wooster Voice (Wooster, OH), 1999-04-29

Wooster Voice Editors

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Thursday,
April 29, 1999

THE WOOSTER VOICE

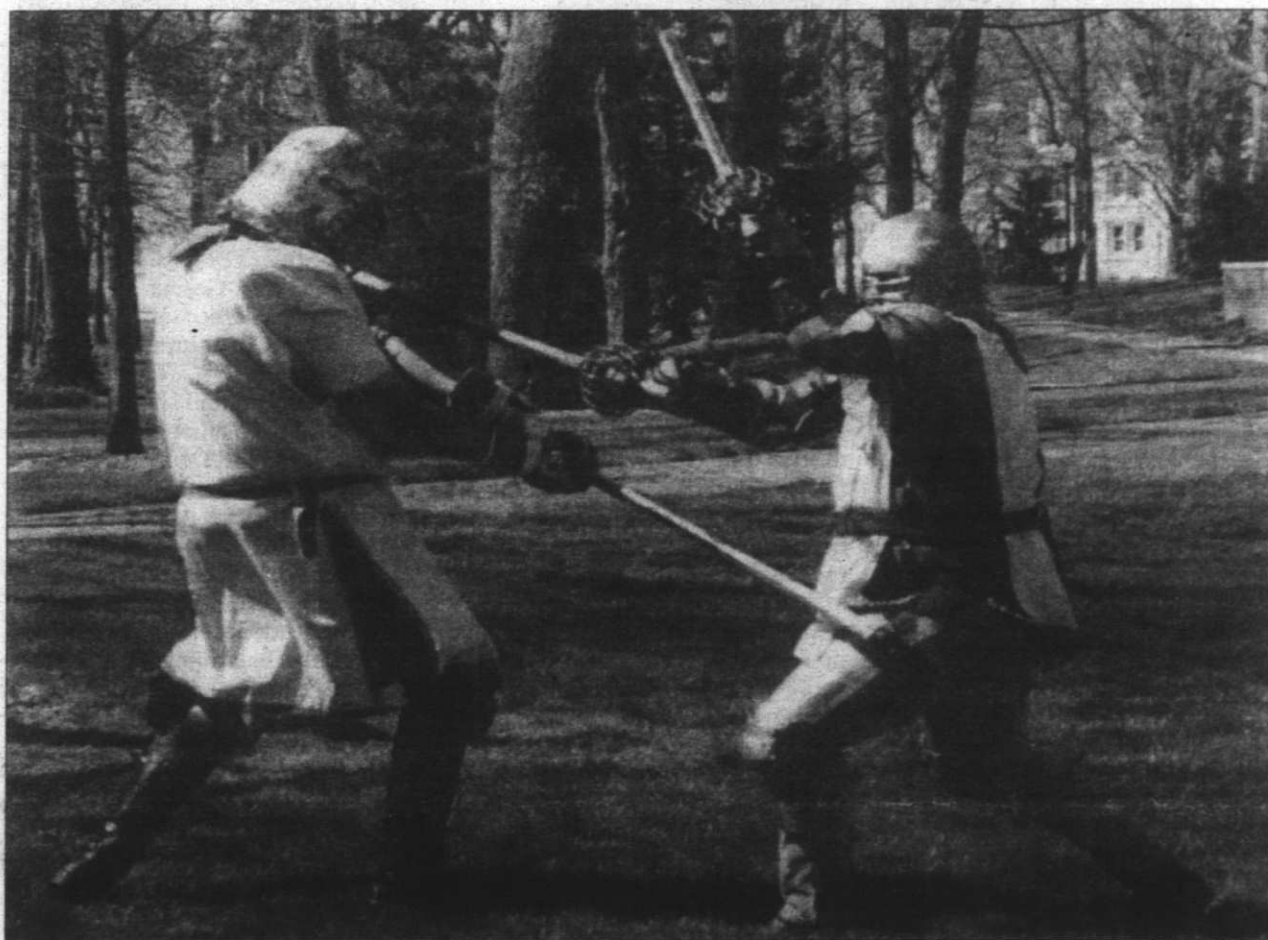
Volume CXV, Issue 26

AMERICA'S OLDEST WEEKLY COLLEGE NEWSPAPER

"It's important to have someone on the Voice staff who's in tune with the stupidity on campus."
—Dawn Packer '99

www.wooster.edu/voice

Prelude to Commencement



Two members of the Wooster Medieval Society practice outside of Kauke Hall on Sunday.

PHOTO BY JAMES ALLARDICE

Four plead not guilty

Hazing trials set for end of May

DAN SHORTTRIDGE
NEWS EDITOR

Local authorities must now make their case in open court that four Wooster students were involved in the alleged hazing of two former Kappa Chi pledges.

Accompanied by family members, friends and lawyers, former Kappa Chi members Andrew Yanchunas '99, Brian Claypool '99, Jeff Gostlin '99 and Bryan Kinney '00 declared their innocence in Wooster Municipal Court on Tuesday.

Jury trials for Kinney, Claypool and Gostlin have been scheduled for the morning of May 26. Yanchunas' "trial to the court" is scheduled for the day after at 8:30 a.m. Pre-trial conferences for all four have been set for the afternoon of May 25.

Tuesday's hearing, which was little more than the entering of formal pleas of "not guilty" by all four, lasted less than 10 minutes. All four were released on personal recognizance bond.

The arraignment was the first formal opportunity for the four to make a public statement as to their innocence. A four-month long investi-

gation by local authorities concluded early last week.

The former Krappers sat in two different sections of the sparsely-filled courtroom before the charges were read as Evans explained the court procedures and the rights of the defendants. As they left the courtroom, the defendants and their attorneys were followed by a camera team for the Cleveland-based WJW television station and reporters from the "Akron Beacon Journal" and "The Daily Record."

Detective William Hofer, of the Wooster Police Department, who was most heavily involved in the authorities' investigation, will testify at the trials of all four.

The students have been previously disciplined by the College's Judicial Board. The four seniors were suspended from the Scot baseball team for the remainder of the season. Yanchunas was suspended indefinitely, but told Judge D. William Evans at the hearing that he had been readmitted for the

please see **TRIALS SET FOR MARCH**, page 4

FERPA clause struck by Council

New "Scot's Key" changes passed; Sorrells elected chair

HEATHER MILUM
ASSISTANT NEWS EDITOR

Campus Council ended the year with a frenzied final session this Tuesday, passing five different motions within a forty-minute period. With the exception of one, all of these motions were related to the judicial system on campus.

SGA President Karl Bekeney '99 and IGC representative Patrick Watts '00 introduced two of the motions, both of which were intended to further alter the "Scot's Key." The first called to strike the words "pursuant to the Family Education Rights and Privacy Act of 1974" from the confidentiality

clause found on page 69 of the handbook. Bekeney argued that since the act only applied to publicly funded institutions, the College should not use it as reasoning behind one of its policy decisions. "We do not receive state funds ... being a private institution, we shouldn't have to hide behind a federal law," Bekeney said, in explaining his position to the Council.

Carolyn Buxton, associate dean of students, opposed the motion and argued that such a change should not be made without discussion among administrators and the rest of the campus community. "I think the matter is a much more important one, requiring greater discussion

within the college community than we can provide in 15 minutes," she said.

"In the time allotted today," Buxton argued, "there is not ample time to consider the rest of the code and what effects it may have on the rest of the 'Scot's Key.'" Despite her strong protest, Council did pass the motion by a 7-4 vote, with two abstentions.

Bekeney and Watts' other proposal, which affects page 78 of the Scot's Key, would require J-Board to notify Campus Council of any decision

please see **WVN REP SORRELLS WILL LEAD COUNCIL**, page 3

Car break-ins on rise

Alert posted after weekend thefts

DAN SHORTTRIDGE
NEWS EDITOR

Wooster police and College Security are investigating what appears to be a recent rash of car break-ins on campus. Break-ins over the weekend, and a more recent one two days ago, triggered the posting of an campus alert on Tuesday.

In three of the incidents, which were reported to the Wooster Police Department, CD players were stolen from the cars, a total of \$550 worth of equipment. In three of the cases, the car windows were smashed, a police report said. In Tuesday's incident, the car was not secured because the door locks did

not operate, the report said.

The cars broken into were parked in various parts of the campus. The weekend incidents occurred in the Holden parking lot, and Tuesday's in the southwest corner of the Scheide lot.

In addition to a CD player and CDs stolen from the latter car, the student's wallet was taken, complete with her Social Security card, credit card and debit card.

Two students told police that they saw a suspicious person in the area at the time of the break-ins this weekend. They described him as a white male, 6 feet tall, wearing

please see **WEEKEND BREAK-INS**, page 4

✓ **Happy Hour** runs from 5 to 8 p.m. Friday night.

✓ The band "Push" performs at the Underground on Friday night from 11 p.m. to 1 a.m. Seventy-five cents admission. Sponsored by SAB.

THE FINE PRINT

✓ Saturday and Sunday are designated as **Reading Days**. Please observe your local dorm regulations regarding quiet hours.

✓ Residence halls will close for all students not participating in Commencement at 10 a.m. next Friday. Clear out or be cleared out!

**DAYS
UNTIL
FINALS:
3!**

News Briefs

CAMPUS

• **TABLES AND CHAIRS STOLEN:** College Security officials were notified to be on the lookout for a set of tables and chairs stolen from a Wooster resident's backyard early last Thursday morning. Two black iron tables and three iron chairs were reported missing from a College Ave. home on Thursday. Wooster police have advised Security to check for the items when students move out of housing at the end of the year, according to a police report. The items are valued at \$350.

• **CHAIR LIFTED FROM EBERT:** Last Thursday, College Security reported the theft of an engraved maple chair from the Ebert Art Center. The chair, engraved with the College's seal and valued at \$236, was allegedly stolen during the week before.

• **GOLF CART MISSING, THEN FOUND:** Between 1 and 2:45 a.m. last Wednesday morning, an unknown suspect stole the Department of Security's motorized golf cart, according to a police report. The cart was later recovered by Security at a Quinby Ave. location.

POLICE

• **CITGO PHONE LINES CUT:** On Monday, employees of the Campus Citgo at 1530 Beall Ave. reported to Wooster police that their phone lines had been cut and their electrical meter opened. Police theorized that the vandalism, which had apparently occurred overnight, was a "possible attempt to disable [the] alarm system." There are no leads and no suspects.

• **STUDENT THREATENS OTHERS:** An eleven year-old student at Melrose Elementary School in Wooster is being admitted to Canton Mercy Hospital after allegedly making threats to kill other students and himself. A police report stated that the student made comments during lunchtime to the effect that he would get a .45 caliber gun and then shoot students. He was also referred to the school psychologist.

NATIONAL

• **CHINA SPY CASE WIDENS:** Energy Secretary Bill Richardson told CNN that a Chinese spy may have given China information from a secure computer database while working at a nuclear weapons lab at Los Alamos. Richardson said that the spying and data theft occurred from 1983 until 1995. The man identified as the suspect was fired from his post in March.

• **DOLE GETS CASH, ENDORSEMENT:** At her first fund-raising event, Elizabeth Dole snatched up \$500,000 and the endorsement of former U.N. Ambassador and Reagan administration bigshot Jeanne Kirkpatrick. But political experts say that her fundraising timetable is behind many members of the Republican candidates' pack, including front-runner George W. Bush, governor of Texas.

• **SATCHER VOWS TO COMBAT VIOLENCE:** U.S. Surgeon General David Satcher said that violence is costing the nation's health care system at least \$4 billion each year. While Satcher declined to comment on the shooting at Columbine High School in Colorado, he did call for a comprehensive program against violence by youths.

• **HOUSE VOTES TO LIMIT INTERVENTION WITHOUT PRIOR APPROVAL:** The House of Representatives lined up on Wednesday to express its opposition to President Clinton's unilateral ability to enlarge the U.S.'s involvement in the NATO-led intervention in Yugoslavia. By a 249-180 vote, the House voted to limit Clinton's ability to widen the war without Congressional approval.

compiled by Dan Shortridge with information from CNN Online

Graduation will be held Monday, May 10, at 10 a.m. in the Oak Grove, weather permitting.

Crowd gathers for Greek Forum

With Galpin staff a no-show, admin disappoints Greeks

JON FETCH
STAFF WRITER

Greek Forum '99 drew nearly 80 participants this Monday, attracting a wide swath of the Greek community for discussion and possible solutions. The event involved representatives of each club and section and drew the attendance of Director of Lowry Center Bob Rodda and Director of Housing and Residential Life Dwayne Davis, who was questioned at length about Greek housing and maintenance concerns. Although no upper-level administrators were in attendance, participants say it was a success, one that may be a model for future forum events.

"It went well. A lot of people had a lot to say," said one of the Forum's co-organizers, IGC Co-President Matt Anderson '99.

Added Davis, "I thought the whole event was very positive. People presented their comments in a mostly positive way. People became informed on both sides — we became informed of their issues and they became informed of ours."

There were misunderstandings corrected on both sides, and the students in charge did a good job of making it conversational as opposed to adversarial."

The event was the brainchild of Anderson and Joe Dzuban '99, who wanted a chance to "sit down and say, 'What did we deal with? What will we deal with? What are the solutions?'" Anderson said last week.

Assistant Director of Student Ac-

"There needs to be more coming together, and there were not enough non-Greek participants for that."

- Jen Ferguson

tivities Joe Gutowski, one of the College's staff members dealing directly with Greek life, said that he believed the event met its goals. "We discussed changing the system as well as changing how they [Greeks] go about things. Everyone there was a little more educated about what the issues are. I really think we're going to be on a much better track for starting next year," he said.

If there was any disappointment

it was the lack of attendance from both Galpin administrators and the faculty. "It went really well, but from a Greek perspective it would have given us more to hear opinions directly from them [administrators] rather than what the media says they're thinking or what rumors say they're thinking," said Jennifer Ferguson '99, Anderson's co-president. "There needs to be more coming together, and there were not enough non-Greek participants for that," Ferguson added.

"As Greeks we wanted to ask the staff, 'What are the problems you have with us?' The fact that they didn't show up didn't give us that opportunity,"

Anderson added. "Dzuban and I sent out invites a week in advance and a lot couldn't make it, but maybe if we keep doing it then they'll take it more seriously," Anderson said.

Overall, participants agreed the event was a success. Said Davis, "It was the beginning of a discussion that should have happened at the beginning of the year rather than the end. It was a great beginning, and I hope they will build on that next year."

Charges fly in Beall Ave. incident

Student allege bottle-throwing and derogatory comments

ALEX PRIES
STAFF WRITER

An alleged bottle-throwing incident that occurred Friday night has exploded into two contradictory accounts of what really happened. The facts are these: members of Johnson House now face a Dean's Hearing Board to deal with the incident, according to house sources. Everything else is a matter of dispute.

According to Molly Keefe '01, as she was walking up Beall Ave. on Friday night, an individual threw an empty bottle at her from the porch

of Johnson House. Prior to the incident, Keefe claimed that she overheard someone say, "Throw a bottle at that Pueblo De Esperanza bitch." She was not hurt, but said that the bottle landed within three feet of her.

Another individual sitting on the porch of Kennedy Apartments, who wishes to remain anonymous, said that she overheard parts of a conversation at Johnson minutes before the alleged incident. She said she overheard them saying that Pueblo was arming Latinos to overthrow their governments and said claimed that they would burn a cross on the Quad with gasoline. Upon hearing these words, she recalled that Keefe was walking up the street and went to check her safety. Like Keefe, she claimed that a statement was made to the effect of "Throw a bottle at that girl."

Those at Johnson House have denied the allegations. A student who had been sitting on the Johnson porch, and wishes to remain anonymous, stated that indeed bottles were thrown, but they were not thrown at this individual or any individual in particular. "Bottles were being thrown as a stress reliever, and I know that's not the best way of relieving stress, but in no way were we aiming at that girl," he said.

He added that there was no way that any of these people would

knowingly and maliciously aim to throw a bottle at anyone walking down the street. While the bottles were being thrown, the only person they saw on the street was about 40 feet away. This girl was identified as being a member of Pueblo de Esperanza, and someone on the porch inquired what the organization did. The student claimed that this was the only time during the night when the Pueblo organization was raised and that it was not done in an angry manner.

The student disputed Keefe's statement about the bottle landing three feet from her, saying that in reality, the bottle was at the very least 40 feet from her as she walked down Beall. He said, "As for the burning of the cross, I have no idea where that comment came from."

Keefe claimed to be surprised at the action she calls hate-motivated because of Pueblo's relatively quiet existence on campus. "I was surprised because we never thought Pueblo was high profile because normally we have difficulty getting people to come to our meetings," Keefe said. She also stated that this was first time that any Pueblo mem

please see BOTTLE-THROWING ALLEGED BY GROUP, page 4

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WVN rep Sorrells will lead Council next year

continued from page 1

to revoke a group's charter, and why the charter was being revoked, within one week of its final ruling. Bekeny explained that it was logical for J-Board to be capable of revoking a charter as a sanction, but that Campus Council ought to be kept informed of such occurrences. "We don't want to take away J-Board's sanctioning ability, but Council has the sole power to remove or recognize a charter," said Bekeny. "It is our belief that Council should be notified as to why an organization is losing its charter." Director of Libraries Damon Hickey expressed his support for the proposal, as did Charter Committee Chair Maggie Odle '99, who noted that the "Charter committee needs to be an informed part of the campus community." With only a brief period of discussion, the motion passed with 11 in favor and two abstentions.

Also approved were the appointees to next year's judicial system, which included 13 new members. Buxton, who chairs the Judicial Committee and serves as advisor to the Judicial Board, commented on the composition of the new board: "My biggest con-

cern for next year's board is that we have a lot of seniors," she said, sounding otherwise confident in the selections made. Council unanimously approved the list of appointees, and also voted to fund a training session for the new Judicial Board members.

Before the meeting concluded, Council also unanimously approved a packet of charters for several campus organizations. The passing of these charters brings the Charter Committee, swamped by a two-year backlog of charters from previous councils, almost completely up to date, with all but three charters reviewed.

As Council members left their seats to make way for the new representatives, Council Chair D.J. Francis '00 wished everyone "good luck in all your future endeavors" and thanked them for a great year. The fresh faces at Council's table met briefly, introduced one another and elected Jennifer Sorrells '02, the Wooster Volunteer Network representative, as their chair for the 1999-2000 school year. Andy Rockenstein '01, member-at-large, attempted to nominate Courtney White '01 for the position of chair, but because White is currently studying in Scotland, he was unable to accept the nomination.



PHOTO BY LOU LINDIC

Her name's not Bob, it's Jennifer — and she's the new Council Chair.

Student group collects for Kosovo refugees

Money from the College will soon be aiding ethnic Albanian refugees fleeing from the violence in the province of Kosovo. During the recently-concluded Peace, Earth and Justice Week, the student group

Peace By Peace raised \$151 to aid the refugees, all of which will be donated to the American Red Cross.

"It was great to get that response," said Peace By Peace organizer Bar-

bara Siefken '01. The group raised \$50 in donations and a little over \$100 from the sale of posters, bumper stickers and buttons, Siefken said.

Groups aiding refugees in the area

prefer money rather than direct donations of clothing and food, Siefken said, because those closer to the ground can best determine what items are needed and then purchase them. "The money is easier to send," said Siefken.

In addition, Peace By Peace collected around 170 signatures of support for the "Abolition 2000" movement, protesting for the complete abolition of nuclear weapons.

The national peace group Peace Action, with which Wooster's group is affiliated through the Student Peace Action Network, will distribute the completed petitions "to candidates in the 2000 election so they'll at least make this an issue," Siefken said. "It'll press them to make it an issue."

Siefken observed that the number of signatures collected amounted to nearly one-tenth of the student body.

"These are both international peace issues, which we're definitely concerned with," she said. "We need to be aware of the international link, the international concern for peace."

"These are issues that affect everyone in the whole world ... We're all basically human beings, and we all have to care about each other," Siefken said.

"There's no discrimination by nuclear weapons," she said.

DAN SHORTRIDGE

Breaking the silence of victims



Citizens pledge to speak out for victims at a rally in downtown Wooster on Tuesday.

PHOTO BY LOU LINDIC

WVN gathers 2,500 cans and \$106 for local charity

ANN ELIZABETH RAYMOND
STAFF WRITER

Hunger and Homelessness Week enjoyed a fresh and fun dimension this year. Sponsored by the Wooster Volunteer Network, this week attempts to raise awareness around campus about the issues surrounding hunger locally and nationally. According to WVN organizer Aaron Luebbe '01, "We wanted to expand Hunger and Homelessness Week. We wanted something that all of

campus could see."

WVN achieved just that with the addition of a canned food sculpture contest, which engaged 25 adventurous Wooster students, to the rest of the week's festivities.

The first prize sculpture, created by Angie Merritt '01, Emily Fleming '00, Kat Randall '01 and Lauren Kulchawik '01, depicted the pyramids and the sphinx of Egypt. Randall said, "We went in three different groups to collect cans. We must have collected them for six

hours, so we tried to think of something that would use all the cans we collected. We thought of the pyramids and Angie added the idea of the sphinx," she said. The end result was the victorious "Edible Egyptian" display.

For their efforts, Merritt, Fleming, Randall and Kulchawik were rewarded with a \$70 gift certificate to Applebee's.

The second-place finishers, Eileen Imada '99 and Marie Salupo '00, were awarded a \$30 gift certificate to Movies Ten for their creation of "Stonehenge."

In all, 12 dedicated collectors compiled approximately 2,500 cans from the Wooster community during a concerted food drive on Friday. Luebbe attributed the success of the drive to the "very enthusiastic group which did a lot of hard work."

The plethora of cans, Luebbe said,



PHOTO BY AMELIA KAYS

Kat Randall '01 and Emily Fleming '00 work on their sculpture Saturday.

will be donated to People to People Ministries, a local interfaith group that aids the people of Wooster with needs such as food or clothing.

Earlier during the week, the eight members of the WVN board fasted for blocks of either 24 or 48 hours.

By going without food for these periods of time, WVN raised \$106 while at the same time raising awareness about hunger in the world today. This money, in addition to the canned food, will go to People to People.

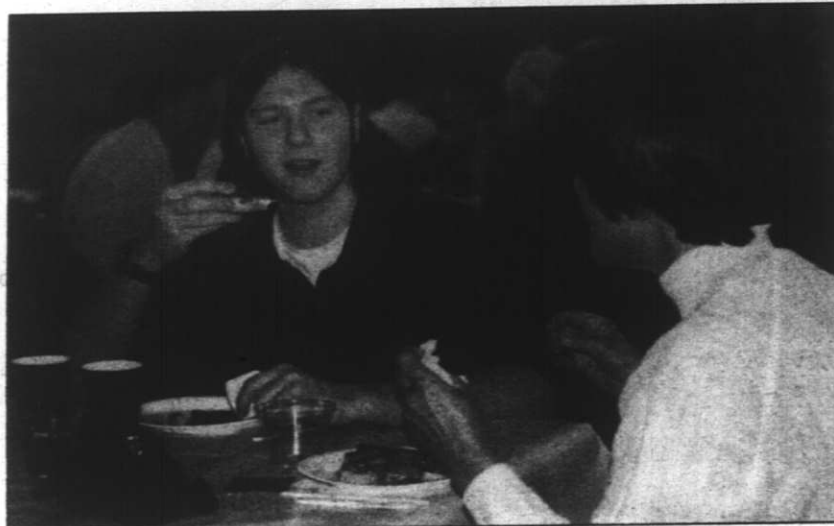


PHOTO BY AMELIA KAYS

Students and community members "feast" at the Soup & Bread-sponsored "Hunger Banquet" this past weekend. Feasters were divided into three groups and provided with food based on a hierarchical system under which few students received the choice foods; the majority ate only beans and rice.

Weekend break-ins

continued from page 1

camouflage pants, a grey t-shirt and a dark stocking cap and sporting a "ragged goatee." In one of the cars police found a pair of pliers and a screwdriver, which they placed into evidence.

"It makes me uneasy," said one of the victims, who wished to remain anonymous. "I guess I'm just hoping it wasn't somebody on campus."

Similar break-ins have occurred

in the city within the past week. Overnight Monday, a car parked on the northern section of Beall Ave. was broken into and rummaged through, with nothing stolen. During the same period, a Jeep parked on East Bowman Street was broken into, with a little over \$10 worth of items stolen, including \$1 in cash and \$3 worth of Trojan condoms.

Security is requesting that anyone with information on the break-ins call their office at ext. 2590.

continued from page 1

bers had been allegedly targeted. Kathleen Reynolds '99, a Pueblo organizer, said in an email delivered to Pueblo members that "We believe this incident raises serious issues about the climate on this campus, both for groups and for individuals. We believe the racial and political messages conveyed, and the targeting of activists, should not be taken lightly." The email message has been circulated among various campus activist groups.

The Johnson source described what amounts to a history of bad relations

with their neighbors at Kennedy. He said, "Once we had a party, things got a little loud, they called to tell us to lower the music, and we replied." After the incident he said two girls went over to Kennedy to resolve the matter. He claims the girls were then screamed at and faced a door promptly slammed against them while trying to settle things.

The problems continued, the student said. He claimed that members of Kennedy have made comments about residents of Johnson, including "Johnson House sucks," and "Wooster swimmers suck." Although on the surface it may appear that the

bottle incident may have served as payoff for these words, he told the Voice that individuals did not learn of the comments until Saturday, the day after the alleged incident.

Director of Security Joe Kirk did not return repeated phone calls from the Voice for comment.

Trials set for March

continued from page 1

summer session.

All four have hired local attorneys. Yanchunas, the only one not represented by an attorney at Tuesday's arraignment, has retained Ashland lawyer Joseph Kearns. Kearns was absent due to a previous commitment in Ashland Municipal Court.

Gostlin has hired Akron attorney Timothy J. Truby and Kinney is represented by Orrville barrister John E. Johnson, Jr. Claypool's lawyer, Wooster attorney David Knowlton, filed a motion for discovery on Tuesday, requesting copies of all statements given by

Claypool to authorities in preparation for the trial.

Municipal Prosecutor Christine Williams has not returned repeated phone calls from the Voice for comment.

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TWO-YEAR ALTERNATES

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Holly Deeds
Adrienne Ferraro
Aden Pavkov
Aubrie Smith-Maravillas
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ONE-YEAR ALTERNATES

Amee Sinha
Brock Wanless

ADVISOR

Carolyn Buxton

Senior leaders honored

The distinguished recipients of the Campus Council Senior Leadership Award for 1998-99:

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Great Desserts!

Does it make a difference?

Ideally, these unsigned editorials act as a collective soapbox for the campus. If people are talking about it, and especially if they're arguing about it, you might look here. And in keeping with the perpetual fascination with the alleged power of the media, we thought we'd see if there's been any effect.

Some issues exist in permanent stasis: Parking. Voter turnouts for SGA elections. You can still drink at the Underground if you're underage. Seniors still have less than six hours in which to graduate, say goodbye and pack up their rooms.

Some things improved: IM sports shaped up, or tried to. Lowry has charmed us all with balsamic vinegar and fruit juice. Condoms have returned to the vending machines. Our fall commentary on the invisibility of Campus Council has been exploded by the recent J-Board legislation proposed by several of the student representatives. SGA rescinded its closed-door proceedings, but it may have been too late, and the cabinet decision to keep meetings open brought resistance from more than a few Senators. Registration is still a woeful cattle herd, but given the countless other issues that the Registrar's office has shown this year, maybe it's better that they don't try to computerize anything else.

Maintenance issues have been a hot topic all year. There have been some repairs to small houses; and Holden got a good scrubbing after the fire, but it still doesn't have wallpaper. And speaking of wallpaper, how about Bissman? Which leads to the perennial question of Greeks. Does the administration hate them? And just how many sections exist right now, anyway? Doomed if we know, officially, anyway.

The Voice is in the business of communication, and the rest of the campus should be, too. SGA and Campus Council show that students seem to be catching on. Maybe someday the administration will.

Semester-end crunch too much

Each class here at Wooster is a fine and challenging institution, should be exciting and dynamic. Each syllabus, however, should not. Some of us have experienced the exciting and dynamic course syllabuses of Wooster's professors and have not emerged healthy. We use this space now to speak to those professors who see it necessary to change the expectations and the assignments of a course in the final weeks or days of the semester. While it is the prerogative of professors to design courses as they see fit, once it is established on a syllabus, students deserve the courtesy of sticking to the outline. The problem emerges when the unlucky have more than one professor with this inclination, and the effects are multiplied. No one should have to write 25 pages in the last week of the year, nor should extra chapters be assigned after the first day of spring. Sigh.

The Best of Keats, 1998-99

One of the unsung heroes of this year's Voice is our illustrator, sophomore Keats Schwab. To show our appreciation for his work, we've decided to reprint some of our favorite cartoons.

1) Keat's searing political satire drew gasps from the campus community. He had the guts to print what others only dared to think.



3) The library is a great place to study. However, many of us wouldn't know. There is something in the air which turns us into narcoleptics as soon as we walk through the doors. However, no one can capture that fact as clearly as Keats does. With finals coming up, remember: While studying in the library may be equally uncomfortable, the piranhas aren't real.



2) How true. Why is it that whenever students are swamped with work to do, many end up playing Snood or Brickout? Lets this serve as a warning: Mindless computer games are highly addictive and should only be played by mature, responsible adults. So why do we have them?



4) With the recent conflicts between "townies" and students, it's understandable if you're afraid to go into town. However, they're not all bad. The Amish, those people in dark clothing who drive their buggies down Beall, are harmless. They give Wooster that unique, small town flavor. Just watch out for horse droppings.

Speaking of...

The Wooster VOICE

The Student Newspaper of
The College of Wooster
<http://www.wooster.edu/voice>

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Who's That Girl: Dawn Packer*
AWOL Editor: Jamie Mapes*
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Ann Raymond

*denotes member of the editorial board

The Wooster Voice is a newspaper of The College of Wooster community, managed and produced entirely by students. The Voice is published each Thursday of the academic school year, except during examinations and breaks. Opinions expressed herein are not necessarily those of the entire student body, faculty, college administration, or Voice staff. Unsigned Editorials are written by members of the Voice editorial board. Bylined pieces, columns and letters to the editor reflect the opinions of the writers.

The Voice encourages all letters to the editors. Letters must include a telephone number, and they must be received by 5 p.m. on Monday for Thursday's publication. Electronic submissions via E-mail is encouraged. The Voice reserves the right to hold and grammatically proof any letter which it receives.

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Accountability, okay?

DAWN PACKER

The Voice has its flaws. The Voice staff has their flaws, collectively and individually. I'll be the first to say it, but I think the rest of the masthead would agree with me.

But the Voice offers at least one realm of excellence: accountability.

There's far too little accountability on this campus. The student body seems to think that a four-year waiver for responsibility is included in tuition, and the administration does perilously little to counter this impression. This year has been a particularly glorious one for the evasion of responsibility, or so it seems from here.

I've begun to think that I was sucked into the Voice because it represents an oasis of accountability. Virtually every decision the editorial board makes is put on display for the entire campus, plus a sampling of parents, alumni and trustees. How we cover a story, the quotes we include, our unsigned editorials, our signed editorials, all are open to criticism and commentary — and then there are the typos, the layout flaws, the misplaced commas.

It's all there, and there's no denying it on Thursday afternoon.

What would happen if all of the decisions made on this campus were sprawled out for the rest of us to see?

Feelings would be hurt. Reputations would be built and ruined. Grievances would be aired and personal attacks would abound. Rivalries would form.

We've had all of these things happen on the Voice staff in my years at the paper.

But I've also seen other things happen. I've seen people agree to disagree. I've seen people who can't stand each other in a social setting work side by side to accomplish a goal. I've seen people decide that the needs of the many outweigh the benefits of a few. I've seen people think long and hard about the consequences of their decisions.

All of these, I suspect, would benefit this campus as a whole.

Imagine, if you will — if you can? — a campus where students could sit in on faculty meetings. (Of course, this assumes that students would actually care about what their educators were doing, which might be an even more outrageous premise.) Where Greeks and independents realized that, despite their perceived differences, they all wore the fateful letters "C.O.W." Where an organized night of playing in the snow wasn't the only available instance of students of all sorts joining together. Where official word about an alleged crime was given before a group of students begged

for the rampant rumors to be straightened out. Where people knew what happened when the College took disciplinary action. Where students

were told when one of the social groups on campus was disbanded.

What would happen in such a place? Would things fall apart? Or would the community ties actually strengthen?

I'll never know.

I came to college already endowed with a healthy suspicion of educational institutions and their administrators. But it was a saddening realization that students so willingly buy into a system that only holds them back.

There is a lot of talk here about education and empowerment, but I cannot believe that anyone who does not take responsibility for his or her own actions is either educated or empowered in any way that counts.

Maybe, underclassmen, if you take Karl Bekeny's advice to "be bastards" about having a say in the workings of your own community, you'll see a change before you're within sighing distance of graduation.

And I hope someone will tell me what it looks like.

Dawn Packer is Co-Editor of the Voice.

Little Known Facts About the Voice

1. This paper has co-editors. That means two. That means shared responsibility. The other one is named Dawn Packer.
2. The editors serve as administrators, not censors. Just because it appears in the paper does not mean they endorse every word. For illustration, see the letters page.
3. We make mistakes. When informed, we do our best to correct them.
4. Headlines are written by section editors, not writers.
5. Unsigned editorials represent the views of a majority of the editorial board, not any individual.



College is a small pond, big fish

Don't look now, but after graduation, you're nothing again.

SARAH FENSKE

You might think, glancing at this, that it will be nasty. After all, I have taken a barrage of nasty letters and phone calls over the last two years, and I have yet to respond. Now might be the time: after all, I'm not going to face these people again. We don't like each other anyway. I have nothing to lose.

And yet, what is there to gain?

One of the best things about living on a campus this small is that we all know each other. It can be nice, because we can look out for each other. You can't cry too much anywhere before someone notices and sits down with you for a good heart-to-heart.

There is a support system here, propped up by our physical closeness and the fact that not only does everybody know everybody, but they also have a pretty good idea of exactly where anyone is at any given time of the day. It's that small and secure.

The best thing about this campus is also the worst. Looking at the same 1700 people for a year (and the same 400 for four years) ensures both claustrophobia and pomposity.

Claustrophobia comes because we get sick of seeing only each other. We figure out who everyone is and who they've slept with, where they did it and what happened later. We hear things people have said about

us. Animosity grows. The little pond festers.

The corollary comes that, with so much attention paid to the smallest

details of our lives, it's tempting to think we're big cheeses. Since we star in theater productions, conquer Woo's athletic fields,

run some student government thing or write articles everyone talks about, we imagine we matter.

Graduation puts an end to all that, knocking us down with the sudden knowledge that for years, we've been nothing but vessels to be filled.

While at Wooster, we are students. Lousy students, many of us, students who play at putting out a paper or putting on a play or effecting change.

We may think we're big, and

then we take a look at the rest of the world and see 150 liberal arts colleges just like our own, each with its own big cheeses, its own big men on campus, its own controversial newspaper columnist. We're nothing, really.

And so in the end what we take from Wooster cannot be status or stardom. We're getting cast into the sea, and we're going to be little fish again before we know it. All that we can take with us is what we've learned and what we've learned

from; the rest is only a few lines on a resume that can't get us where we want to be anyway.

So there are no parting shots. I'm

looking at my smallness now, and I'm feeling the wistfulness of knowing that I may have once thought I was

a shark, but the whole time I was just a little guppy, swimming around and around the same muddied waters.

The idea that anyone would aspire to be well-known (or most hated) on this campus is ridiculous. We're all well-known because we all know each other. Anyone who would aspire to something so small as campus pre-eminence needs some perspective.

And the idea that anyone would presume to be remembered more than 15 minutes after their departure is ludicrous. Far better to aspire to learn all you can at Wooster, to become the person you want to be, to grow up so you can be ready when the floodgates open and the pond becomes an ocean. Far better to go on to do something than to be someone everyone remembers fondly.

As for those of you who think you know me and what I've tried to do here, my apologies. I'm moving on. You won't have Fenske to kick around anymore, gentlemen, because this is my last editorial.

Sarah Fenske is Co-Editor of the Voice.

Letters: student-athletes are unfairly stereotyped, etc.

To the Editor:

This letter is directed at the embarrassing article written by James Koller, entitled "Misplaced Priorities."

In this article, Koller has the audacity to suggest that "we should take those athletic scholarships that are disguised as academic ones and advertise them as such." Well, Mr. Koller, have you ever considered that many of these athletes are as

You know what's wrong with this campus, Mr. Koller? It is people like you who try to stereotype your peers into nice neat little groups.

accomplished in the classroom as they are on the playing field? No, you haven't! You are satisfied to cite misinformation and simply dismiss all athletes as "dumb jocks." In doing so, you are stereotyping many athletes on this campus unfairly.

You know what's wrong with this campus, Mr. Koller? It is people like you who try to stereotype your peers into nice neat little groups. Before you write another embarrassing article like the last one maybe you should do a little research. In case you didn't notice, the list of GTE Academic All-Americans included a Wooster football player. You say that these scholarships would be better served going to a potential English or chemistry major, but what you fail to recognize is that athletes are students first and athletes second. An academic scholarship given to an athlete is given to a "potential English or chemistry major." It is not simply a waste of College funds, but money given to a student who happens to be an athlete, not an athlete who happens to be a student.

Nobody comes to a Division III school with aspirations of playing in the NFL or NBA. Athletes come here because of the opportunities they feel a Wooster degree will open for them via their academic pursuits, not their athletic endeavors.

Michael D. Ray '01
Scot Football Player

To the Editor:

As a member of the former fraternal section Kappa Chi, I have been a part of a very difficult semester for both our fraternity as a whole and specifically for a select group of individuals within it. I am sure that most of you know that we as Kappa Chi members have been stripped of our charter and prevented from ever residing together

again in any type of group of block housing. Also, while representing the fraternity in executing a proud tradition of welcoming new members during the pledging process, four members of our fraternity, Brian Claypool, Jeff Gostlin, Andy Yanchunas and Bryan Kinney, were castigated for their alleged improper actions. Three of these men were removed from the Wooster baseball team, and the fourth was suspended from the College. Most recently, two other senior members of the Wooster baseball team, Chris Mihon and Travis Snyder, who were also active members in our former section, were involved in a car accident, and both served suspensions for violating team rules.

While I believe the events this year have been reported both fairly and impartially by the *Voice*, one can't help but be disappointed in continually reading negative publicity about such close friends. For those of you who only know these gentlemen through your weekly scanning of the articles in the *Voice* rather than knowing them personally, I wanted to take a brief moment to tell you about them in the way in which I know them. Having had the privilege of living with these men this year, I have become very close with each of them, and I have fortified relationships which I believe will continue long into the future. These men have always been there for me through good times and bad, and I've learned

Everyone makes mistakes, but few have their mistakes as amplified and publicized as these men have as student-athletes and members of a Greek organization.

much about the value of relationships and the interdependence of friends. Over the course of the past year, we've laughed together and cried together, creating a number of memories that, whether good or bad, I would never trade for anything.

With graduation soon upon us, rather than this being a time to celebrate the memories and accomplishments of four wonderful years, the thoughts of these men are to put this year behind them and to escape the constant reminder of their mistakes. Everyone makes mistakes, but few have their mistakes as amplified and publicized as these men have as student-athletes and members of a Greek organization. In fact, they've received so much attention that it's overshadowed the positive impact that these men have

had on The College of Wooster. These individuals achieved so much, both in the classroom and on the athletic fields. They have lent their time as volunteers and as participants in various other social organizations, and they have all forged wonderful friendships impacting the lives of a number of students and professors in the same manner in which they have mine.

Following graduation, some plan to continue on to graduate school while others plan to enter the work force, but regardless of their plans, I have no doubt that all will be successful in their future endeavors.

Letter: the *Voice's* shortcomings

To the Editor:

To start off, I would like to say that in no way am I attacking these individuals as people or students at The College of Wooster. I am attacking the actions of these three individuals in regards to their relationships with the school newspaper.

First to James Koller and his article "Misplaced priorities: Suggestions for the new Wooster." In his article, Koller bashes the College and the athletic department stating that athletes receive unfair financial aid packets and coaches make too much money. I would like to inform Mr. Koller and the rest of the school that these so called "scholarships" and full rides do not exist.

If they did then I would not have to worry if I will be able to return next semester, but I do. Sure, Mr. Koller, you and I could review my financial aid and see that I have to pay somewhere around four to eight thousand to go here.

And yeah, you would probably get a big smirk on your face and cite that as a prime example that defends your argument. But wait, what's this? My family income last year was not in middle class range. As a matter of fact, it wasn't in lower class range. As a matter of fact, it was zero. But of course all those grants from the government and financial aid from the school, and loans that I will be paying back till I am old and gray, are all part of my football scholarship that Coach Barnes has secretly put together so we can beat Allegheny and Wittenberg. Geez, you got it all figured out. Like that part about Coach Moore and his salary. You really discovered some conspiracy, considering that you didn't bother to mention all the basketball camps he runs over the summer, or the countless hours that the coaches spend in preparing their teams for

To say that I am proud of these men, or for the entire group of Kappa Chi's seniors for that matter, would be an understatement. But I can only sincerely thank them for making me a small part of their lives.

Todd Slagle '01

To America's Worst Weekly College Newspaper:

I have resisted the urge to lash out at the ridiculous articles in this sorry excuse for a newspaper for the last four years, but James Koller's senseless blather last week was just too much. The belief that our education

competition.

Let's not forget the amount of money that the athletic department doesn't pull in to the school. Let's try to remember the new weight room that doesn't exist. Or the imaginary track around the football field. All these nice things that many non-athletes use everyday, according to your article, must not exist, because all the athletic department does is suck in money and never provides anything for the school.

People like you irritate me. The

Innocent people died ... and you make it out to be a big joke ... I better check if "my roommate is really stressed right now, and is reading over my shoulder"... AHHHH! He is!... and he thinks you're an idiot too.

best part of this story is the difference between people like you and people like me. Ten years from now when you face a setback, when life knocks you on your can, people like you will quit. On the other side of the coin, 10 years from now when people like me face a setback, we are going to get right back up, buckle our chin strap and dive right back in. We go through it every day we step out on the court, every time we run down the track and every time we persevere on the field.

Second, David Lohr's article "The Great Beall Massacre?" I began to respect David Lohr as a writer for the *Voice* with some of his past contributions, but that respect has turned into total disgust. Why does someone have to make a joke out of a tragedy? Innocent people died, families and loved ones are left with an emptiness that will never be filled, and you make it out to be a big joke. I better check if "my roommate is really stressed right now, and is reading over my shoulder"... AHHHH! He is! ... and he thinks you're an idiot too.

is losing value because our sports teams are winning more is downright stupid. Does Mr. Koller believe all of our football players were Rhodes Scholars back when the team was lucky to win two or three games a year? Quite to the contrary, he has no problem perpetuating the "dumb jock" stereotype.

I am disgusted that this campus finds it acceptable to continue negative stereotypes about athletes. If someone had publicly mocked Douglassites, Harambees or the GLBA in the same manner, there would be an uproar.

Todd Seney '99

When people think of a trouble maker, they think of Sarah Fenske. I myself have had ill feelings toward her; after all she is the editor. I believe that she has major influence on what is in the paper. In that case, why is it when articles concerning Greeks are in the *Voice*, it's always about Krappers and Betas in trouble? Who cares that the Sigs sponsored "Bowl for Kids Sake" for Big Brothers Big Sisters... Why should we waste our time by sending a writer to the Greek Forum? We'd rather spend our time telling our photographers to get pictures of Krappers on their way to baseball practice with baseball bats in their hands.

On Friday, April 23, my wish came true: I met the infamous Sarah Fenske and in the short conversation that I had with her, I realized why our school paper has changed from a publication that represents the student body to a publication that represents special interests. The conversation was started with my wondering why the editors of the *Voice* would print an article like "The Great Beall Massacre." She then explained to me how she didn't have a problem printing it, but it's not something she would like to have her name on. Guess what, your name is on it. As editor, whatever is in the paper is linked to you. But that's what you want, isn't it? I have heard from many people, including those from the *Voice*, that you have made it public knowledge that you wanted to be the most known and hated person on campus. Well I must congratulate you in your quest for infamy, even though it came at the expense of others. Isn't it ironic how in a year from now nobody is going to care, and when people say the name Fenske, the reply will be "Who?"

Felix Catheline '01

Matsos visits the set of "ER"

LEILA ATASSI
ASSISTANT FEATURES EDITOR

"It was either the advice of Dominica Borg or the drive to get a summer job not affiliated with the college campus somehow, that led me to the internship on the set of E.R.," Chris Matsos '00 laughed. "Dr. Borg encouraged me to look into some professional internships, and I managed to get in touch with this woman whom my family has known for many years. She said that she accepted interns at one point but didn't any longer because of security reasons. However, she asked me to send in a resume and soon called me back and said, 'Hey, I have a job for you, but why don't you come up to Chicago for a week after Easter and watch me tape E.R. and see if it's something you would enjoy doing for the whole summer.'"

Matsos, a Wooster native, is a theater major at the College and has appeared in such productions as "The Three Penny Opera," "Three Sisters" and "Blood Wedding."

Matsos's involvement in theater began in high school and has led him to seek further training at the college level. He has worked at the College with such directors and acting coaches as Alexander Brietzke, Kim Vaughn, Ray McCall and Dale Shields, and is now preparing for a summer internship, possibly as a production assistant on the set of a Paramount film shooting in Chicago.

Matsos's one week adventure on the set of E.R. allowed him time to both observe the creation of the hit TV drama and participate in the action.

"I worked as the set production assistant," Matsos explained, "which is kinda the last wrung on the ladder. The only cool thing about it is that they give you a walkie talkie. They sort of put you in the middle of Michigan Avenue and say, 'Now, block traffic.' That was a really difficult experience."

Matsos' eyes lit up as he reflected on his most memorable experiences. "The most exciting day was when I got to be an extra on the show. The extras are treated surprisingly poorly. They sort of herd you like cattle in and out of places. They deny you food and water. Honestly, they don't take very good care of

them at all! They usher them on and off this bus. They try to keep it as controlled and contained as possible. It's almost like a concentration camp! Everything is so highly organized that it borders on the inhumane. But because it was my first time being an extra, it was well worth it," he finishes.

Matsos briefly described the moments in which he can be seen, which will air during the next four episodes beginning April 29. "In one scene, I'm a random jogger in a park. I'm wearing a blue Nike warmup suit and these brown Bass shoes!" he said, placing his foot on the edge of the table to provide a visual aid.

Meeting and working with the cast was also an unforgettable experience. "The first time I saw Noah Wyle, he was standing over, kinda by himself smoking a cigarette. I noticed him because he was wearing pretty much the same outfit that

was when I was working as a set production assistant. They were taping one scene in which 'Reggie' the cop and his girlfriend were walking along the side of this pond in Lincoln Park. These ducks were following them and quacking and everyone was like, 'Okay somebody get some bread ... Matsos!' And they threw me this bread and said, 'Get your ass over to the other side of the pond and feed these damn ducks so they don't ruin the shot,'" Matsos impersonated. "So I went to the other side of the lake and tried to feed these ducks, but they kept getting away from me because the current would carry the food down the river. Well, they ended up right behind the actors again. I was right under the shot, so if the camera would go down about two inches, it would film me going like this ... " The animated Matsos proceeded to shuffle along the floor, quacking like a duck and pretending to distribute bread to the insubordinate wildlife.

In the midst of discussing his future plans, a look of revelation crossed the actor's face. "Great story!" he interjected. "There was this one shot when they were supposed to be getting this injured woman out of this helicopter. It was a freezing cold night, especially under the helicopter blades, and it was just bitter cold. Three of the principal actors were

involved in the scene, and they pulled this injured, bleeding woman out on a stretcher. Even though it was a simple take, they did it over and over again. But when they pulled her out, the second they were out of view of the camera, they would all start dancing. It was great because they were all intense, yelling, 'Get her inside, get her inside,' and then they would get away from the camera and this bleeding woman would start to jive, and Eriq LaSalle would groove," he laughed.

"The entire experience has definitely made me see that working professionally as an actor is more than feasible," Matsos said. "I don't want to say that it was an experience of a lifetime, because it wasn't. I'll be going back and with any luck, I'll be doing it for a living. But being who I am, with the interests I've always had, it was more than remarkable."

I had on. We own the same jacket," he explained, "and he wears it on the show. At first I was like 'Hey, that guy has the same jacket as me,' and then I realized who it was, and someone took me over and introduced me to him."

"However," Matsos continued, "Alex Kingston, who plays Elizabeth Corday, was in her trailer on the street. Something had happened and her toilet was overflowing or something, and there was all this water pouring out of the doorway. She couldn't reach the door, and I was walking by and she was like, 'Excuse me, but could you please get the door?'" Matsos quoted in his best British accent. "I grabbed the door and closed it for her. She was actually kinda bitchy, but anyway, she was the first person I had encountered."

Matsos recalled laughing, "The funniest thing that happened to me



PHOTO COURTESY OF ROGER ANDERSON

Matsos and "ER" star Noah Wyle

Chemistry? Interesting?

EILEEN IMADA
STAFF WRITER

Uncertainty exists even in chemistry. The Heisenberg Uncertainty Principle states that we cannot know both the position and momentum of an electron at a given point in time. However, chemical principles aside, "psychological uncertainty" rules the day in David Powell's physical chemistry course. To elaborate, a couple of senior chemistry students have been more unpredictable than a lecture hall full of first-years.

In a class with only two students and the professor, one would expect that a lot of work would get done—just not necessarily in the traditional manner.

On the first day of class, Powell discovered that Nicole Brinkmann, a chemical physics major, and Elliott Strimbu, a chemistry/math double major, had already covered the first two weeks of course material in previous physics and math courses. Taking this into consideration, Powell began tailoring his course to Nicole and Elliott's needs, expanding on the usual course curriculum.

Meanwhile, unbeknownst to Powell, Nicole and Elliott had decided that they would "surprise" him by dressing up in costume and acting just a bit out of the ordinary. Previously in another physical chemistry course, they had played similar pranks with the other three class members on another chemistry professor, Virginia Pett.

As Pett recalls one scenario, "Although the class met from 9:30 to 10:50 a.m., I scheduled the first exam at 8 a.m. so the students would have plenty of time to do the mathematical problems. They showed up in pajamas and slippers!"

For their first joke on Powell, Nicole picked up on a story that he told them about how his children had once temporarily switched identities, including their clothes and mannerisms. With this inspiration, Nicole wore a black "Death By Decaf" t-shirt, leather jacket, and combat boots to class one day while Elliott borrowed her blue Cleveland Indians overalls. And, as they say, the rest is history.

At the time of publication, the accepted score was Powell:2, Nicole/Elliott:7. Both sides acknowledge two events as Nicole and Elliott's most brilliant offensive moves: first, their dramatization of Dr. and Mrs. Raman and imitation of Superman and Wonder Woman, complete with theme music and costumes.

The Nobel Prize spectroscopist C.V. Raman married a very young bride, and for research purposes, he had her stand on the roof of his lab and adjust the angles of a couple of mirrors so the proper amounts of sunlight would come inside. Thus,

Powell walked into class one day to find both Nicole and Elliott dressed in Indian clothing; Nicole stood on a table with hand mirrors while Elliott shouted directions from below, "To the left! Just a little more ... too far!"

More recently, Nicole and Elliott decided to be super-heroes, in part because Nicole really loved Wonder Woman when she was little, prior to her discovery the Cleveland Indians, of course.

Although Powell never anticipated any of these antics, he has since deduced their origin. Peering over the rim of his glasses, he explains, "The germ for many of these ideas came from Nicole. I think the little tidbits—like the Raman story—get into Nicole's brain and are tumbled around in there."

So does this make Elliott a hapless spectator, the victim of his classmate's overzealous imagination? On the contrary, Nicole has vetoed a few of Elliott's ideas because, as she says defensively, "I didn't want to give Dr. Powell a heart attack." Both Nicole and Powell further acknowledge the significance of Elliott's role in the class: Someone needs to be willing to play along, and it helps if that person does so enthusiastically rather than grudgingly.

Since the beginning of the semester, Powell has tried to keep up with his students' quirky sense of humor, having kidnapped Nicole and Elliott for breakfast at Woogels one morning and presenting them with "Kryptonite Awards" at a local ACS meeting last week.

But in spite of all this, perhaps Powell's final revenge will be actualized on May 4, the day of the final: "After all this, how could I give a conventional examination?" Instead of slapping tests on their desks periodically throughout the semester, Powell has evaluated his students according to informal presentations and "audience participation." For the final examination, however, Powell made an unusual request for a chemistry professor, suggesting that Nicole and Elliott do some creative writing for the course. Needless to say, they bit.

Currently untitled, Nicole and Elliott's original play will be open to the public, but unfortunately, by invitation only. For those who may not be able to attend, Powell has already predicted one outcome: According to the person who should know best, "There will be wit followed by the obligatory photographs."

SENIORS
WHO WERE NOT MEASURED
FOR CAPS AND GOWNS
PLEASE STOP BY
THE BOOKSTORE
DURING EXAM WEEK

Bakken: Wooster's Ansel Adams

SARAH FENSKE
Co-Editor

Eric Bakken is taking a picture. The bespectacled senior adjusts the light meter and steps back, eyeing Kate Klonowski '99 with a judicious air. "I feel like I'm back in seventh grade," Klonowski says, smiling nervously from atop her stool in the News Services studio.

"School pictures?" Bakken asks sympathetically.

"It's like, 'SMILE!'" Klonowski says, giving a deliberately huge smile. "No obscene gestures are allowed, I'm assuming."

"Sorry," Bakken says, fiddling with a lens. Snap.Snap.Snap.

"I hope I wasn't supposed to be smiling," Klonowski says nervously.

Bakken just grins. For all his professorial manner and pleasant tweediness, he is very much in control, a photographer confident with his craft and himself. "Look at yourself in the mirror," he says. "Is that you?"

Klonowski relaxes at the sight of her reflection, a supersized issue of the POT framing her face. "Yeah, that's pretty schwanky, actually."

Bakken isn't surprised. "Because I don't want to portray you as somebody you're not," he explains, clicking three times. "Okay, you can relax now."

Sitting on a bench outside Scovel,

Bakken explains that he is photographing Klonowski for "my I.S., except I didn't major in photography." A political science major, Bakken interviewed anti-environmentalists for his *real* I.S. But while at the College's recognition banquet, he got the idea for an additional project. "I realized the people being recognized were not the people who had really made an impact on life at Wooster — people who actually have something to do with students' daily lives, be that entertainment, athletics — anything other than academics," he says. To that end, he secured the Lowry Art Wall and sent nomination forms to the entire senior class. He is now photographing 12 nominees, and their mugs will grace the walls beginning next Tuesday and running through graduation.

Bakken's photographic experience is extensive, despite a lack of classroom work here at Wooster. "I was in ninth grade studio art trying to draw a still life of a jacket with a pencil in the pocket," he says, nibbling on a paper clip thoughtfully. "I realized right then I didn't have the patience for drawing or painting or the fine arts. So the next class I took was a photography class, and there I realized it was really easy to be artsy by just pushing a button."

He started working for News Services, and he became the photo edi-

tor of the *Voice* within his first semester, a position he held on-and-off until resigning last year. However, he is more happy with some of his other work: "I've done a lot of behind the scenes stuff. People won't know me as the president of X organization of whatever. But I'm proud of what I've done with the Outdoor Club ... I like to think that I took it from a group of hippie pot smokers lucky to get to a destination to a group of people who enjoy backpacking and want to do it safely with a group of people outdoors." Bakken has also been part of Model U.N., something he rarely fesses up to, and serves as SGA's parliamentarian, something he denies even when confronted.

Despite his proficiency in photography, Bakken's life beyond Wooster will not include snapping pictures, not right away. "I know I would it enjoy that," Bakken says, getting a faraway look. "But I won't be buying my food with it for the first months of marriage." His post-graduation plans, other than a summer wedding, remain fuzzy. "It would be wonderful if we could be paid to learn," he says. "Because that's what this place has taught us to do. But I need to make a living — I can't do that by doing I.S. after I.S. So I don't know what I'm doing or what I'm going to do. I might end up working in T.J.'s Big Boy in



PHOTO BY CARA WEISER

Bakken in front of the camera, for once

Rochester, New York."

Beyond the much-anticipated photo wall (he refuses to name names, except, naturally, Klonowski), Eric Bakken is bequeathing a legacy to the campus. "I do plan to plant the ivy growing

in my room somewhere on campus," he says, a little smirk on his face. "I've seen it with my work through the admissions department. If we could say to prospective, 'this is an Ivy school,' I think this would help us a bit."

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'69: Rooms and beer

In the *Voice*:

Honor Dorms Add
Housing Diversity

Three women's honor dorms will be available next year to senior women waiting to live in a house with a senior resident but no head resident.

Women wishing to live in one of the honor dorms will sign up next week for the former French, German or Spanish House. The three dorms together will house approximately 25 women.

Key privileges will be extended to all women living in the houses, and, said Mrs. Coster, "It has been suggested to the Women's Affairs Board by a sub-committee that key privileges be extended to senior women living in dormitories." Mrs. Coster explained, however, that no decision has been made about dorm keys because WAB is still discussing the mechanical problems of converting the locks on the dorm doors, and whether keys will be given to sophomores and juniors also.

The opportunity to live off-campus was extended to next year's senior women, but while 22 applications were picked up from the

Dean's Office, only eight were returned before the May 1 deadline. Three of the eight women are currently spending a semester's study away from Wooster.

Nearness to College
Destroys Beer Bid

Shack proprietor Jack Weber's application for a 3.2 beer license was recently rejected by the Department of Liquor Control.

Citing Regulation 12, Section Two of the Liquor Code as justification, the letter dated April 18, 1969, maintained that "In determining whether to grant or refuse a permit, the Department shall consider environmental factors affecting maintenance of public decency, sobriety, and good order including the number and location of permit premises in the immediate area. If the Department shall find that no substantial prejudice to public decency and sobriety will result, it may issue the permit."

Students rallying support for Weber's application had filed petitions with more than 500 signatures demanding an outlet within walking distance of the college area for 3.2 beer several months ago.

"Uncle Joe" rocks

LAUREN KULCHAWIK
Co-A&E Editor

Ankle deep in mud, partiers at Lumberjack danced to the tunes of Uncle Joe and the Homewreckers — a band that has already made its name at the Underground and Digger's with packed shows.

Lead vocalist, guitarist and violinist Joe Dzuban '99 said in praise of the Lumberjack show that "it was muddy, it was wild and it was fun." Last year, the band had planned to play, but the pouring rain caused some serious drawbacks. Even though it rained again this year, "We planned for it and got a tarp. We had an amp blow during the show, but we covered okay," said Dzuban.

Uncle Joe's other talented members are Doug Laditka '99 on bass and vocals, Bryan Kinney '00 on guitar, Frank Mascola '00 on drums, Ben Wooten '02 on keyboards and Ross Rolland '99 and Nate Renkes '99 on horns. "The band has experienced some turnover because a lot of guys graduated, like our old drummer from 'Species,' J.R. Chambers, but Ben and Frankie and Kinney have done a phenomenal job as the new guys," said Dzuban.

Most of the guys are self-taught musicians. "I'd never played bass

before I joined the band," said Laditka. Wooten has some jazz training, and Dzuban took violin lessons when he was younger.

As a guest to Uncle Joe, Dzuban's younger brother Justin visits campus to play. "He plays guitar really well — he's releasing a solo album soon, and he's probably going to move out to California," said Dzuban.

The band won first prize at the Talent Show last year. Dzuban called this "one of our most fun shows." Plus, "Digger's was fun because we got paid."

At their recent show at the Underground, 500 to 600 people "pretty much ran the place dry." To vary up the venue, guest singers Maria Tasker '00 and Liz Enslen '01 performed with the band. "It's fun to get the girls on stage. There's these big jocks, and then when the girls get behind the mike and sing 'I Will Survive' and 'Zombie' it brings in a new dimension," said Dzuban.

The band plays "upbeat crowd pleasers," like "The Devil Went Down to Georgia" and "Come on Eileen." They've also performed "Soul Man" with the talent of the horn players Rolland and Renkes. "We don't really do original stuff.



Uncle Joe and the Homewreckers play for a wet and muddy crowd at Lumberjack.

PHOTO BY LOU LINDIC

We enjoy covering everything from Phish to Credence Clearwater Revival to AC/DC and Chumbawumba. I don't think there's as much of an interest for original songs on this campus," said Dzuban.

Laditka and Dzuban call their

practice style "really laid back." Neither of them gets nervous going on stage, but "Kinney gets stage fright. One time he tried to do 'Under the Bridge,' and he stopped, looked at me and said, 'I can't play. I'm too nervous,'" laughed Dzuban.

After Dzuban and Laditka graduate, the band will say farewell to this campus. "Joe's the one who's been here since the start. It's his name 'Uncle Joe,' after all. He's really the heart and soul of the band. He signs us up to play, and sets up since he knows the equipment best," said Laditka.

"We're not big enough to have our own techies yet," joked Dzuban. He

plans on moving to California and getting a home studio in the future, but he's not sure if he's going to pursue a career relating to his geology major.

Overall, the feedback has been rewarding for Uncle Joe. "People are always asking me when's the next show. One time I heard these girls in back of me while I was getting my tray at Lowry saying 'Hey, that band last night was really cool' the morning after our Underground show," said Dzuban.

Uncle Joe and the Homewreckers will play one last show without all the mud on May 7 at the Underground.

Cellist joins Symphony Orchestra



PHOTO BY RON LINEK

Cellist Regina Mushabac will perform with the Wooster Symphony Orchestra at 8:15 p.m. tomorrow in McGaw Chapel

This Friday will conclude another successful season with the Wooster Symphony Orchestra. Led by music director Jeffrey Lindberg, the ensemble will be performing "Divisions Overture" composed by Professor of Music and Composition Jack Gallagher, "Concerto for Violincello and Orchestra in C major" by Haydn, "Cantus in Memory of Benjamin Britten" by Arvo Part, and "Four Dance Episodes from Rodeo" by Aaron Copland, which includes the famed and familiar "Hoedown."

Guest soloist Regina Mushabac will lead the group in the cello concerto. She began her musical career at age four, and from then studied at Juilliard for six years, and at Indiana University for four. Currently a professor of cello at Baldwin Wallace College in Berea, Ohio, Mushabac has assumed a number of other prestigious positions, including member of faculty with the University of Kentucky and a visiting professor and guest artist at the University of Sao Paulo in Brazil.

The concert will be held tomorrow night at 8:15 in McGaw Chapel. Tickets are \$6, but Wooster students and staff will be admitted free. Tickets can be picked up at Lowry front desk or right before the performance.

compiled with info from OPI



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"GO" brings sex, drugs and car chases to the masses — again

BEN MIZER
STAFF WRITER

"You know what I like about Christmas?" Claire (Katie Holmes of "Dawson's Creek") asks in the opening scene of "GO." "The surprises." Surprises may not be what I personally like most about Christmas, but they are definitely what I liked best about "GO," a frenetic, twisted, darkly funny and wholly unpredictable version of "Pulp Fiction" for a younger audience.

The complex narrative structure of "GO" traces three interwoven storylines that play out over a 24-hour period in Los Angeles and Las Vegas. We are quickly introduced to Simon (Desmond Askew), who is desperately trying to find someone to cover his shift in the supermarket so he can road trip to Vegas with his pals. Ronna (Sarah Polley) agrees to cover for him, and when she is approached by Zack and Adam (Jay Moore and Scott Wolf) for 20 hits of Ecstasy, she sees a quick way to make the \$380 she needs to avoid eviction. Soon Ronna and Claire, her co-worker, get mixed up with Todd (Timothy Olyphant), a slick dealer they know through Simon. One mistake follows another, and we watch as the pair's trippy evening with a stoned friend ends in a pulsing techno rave.

The second plot begins with the

same scene of Simon looking for a replacement, but this time the camera pursues the Brit as he embarks for Sin City. There he takes full advantage of the town's notorious debauchery (you have to see it to believe it), but eventually he and pal Marcus (a smooth Taye Diggs) annoy the wrong people and find themselves in a heap of trouble. Which brings us to the third storyline...

We rejoin Adam and Zack, a pair of soap stars who, unbeknownst to their adoring fans, are also a couple. In order to atone for past brushes with the law, they must use their acting talents to help out a drug enforcement agent named Burke (William Fichtner). Burke, it turns out,

seems a little kinky, and his wife (Jane Krakowski of "Ally McBeal") is even more so. Zack and Adam

manage to make it out of the creepy home intact, but their luck only gets worse from there.

To tell more about the plots would only ruin the movie. What makes the film so much fun is that you never know what to expect; even when predictable, it subverts your expectations. Depraved, hard-edged, and sometimes downright raunchy, "GO" is one of those movies that you end up enjoying in spite of yourself. In the tradition of hilarious dark comedies like Fargo, the movie makes you laugh at situ-

ations rather than one-liners, and I found myself cracking up at occurrences that I normally would consider rather disturbing.

"GO" succeeds in being far more than a guilty indulgence; without moralizing, it also speaks volumes about our generation's misplaced invincibility complex and sometimes limitless search for pleasure. Highlighted by gutsy and credible performances from the entire cast (most notably Polley), the film kept me on the edge of my seat with complex characters rather than loads of action.

At last, a teeny-bopper flick that actually requires a mind. If finals and parties keep you away from Movies 10, this is definitely one to keep on your Blockbuster list.

EILEEN IMADA
STAFF WRITER

Tell them to go away. When "Pulp Fiction" came out in 1995, critics applauded Quentin Tarantino for his dark humor and insightful interpretation of L.A. drug culture. Next, "Clerks" arrived with a different black-and-white perspective of aimlessness, sex, drugs and Generation X. "Trainspotting" provided a glimpse into the life of a heroin addict from Edinburgh, Scotland.

As the successor of these more innovative films, "GO" is as appealing as lukewarm left-overs. In spite

of a semi-creative script and convincing cast, the overwhelming sense of déjà vu is just too strong to make "GO" worthwhile on the big screen.

The film's resonance with "Pulp Fiction" begins immediately with the opening scene when Claire (Katie Holmes) speaks metaphorically about "surprises" with a drug-pusher, foreshadowing the conclusion of the film. Three narratives interweave and complement each other in "GO" as they relate the stories of Ronna (Sarah Polley), a checkout girl turned drug-dealer, Simon (Desmond Askew), Ronna's co-worker who takes a road trip to Las Vegas and a pair of Hollywood actors turned drug informants (Scott Wolf from "Party of Five" and Jay Mohr).

Flashes of brilliance shine through periodically, such as when Ronna sells allergy medicine as ecstasy to a vanful of unwitting high school students at a rave, and when Simon discusses the benefits of maintaining orgasm with his friends.

However, as the first produced screenplay of John August, "GO" occasionally loses its edge, especially during a high-speed chase sequence in Las Vegas. Rather than fitting naturally into the present chronology of the script, some of these scenes seem to be contrived so that future scenes will make

more sense.

In contrast, the authenticity of the characters remains constant throughout "GO" in spite of the unbelievable circumstances inflicted on them. Nevertheless, there is a questionable undertone to the film, which sometimes feels like a witty, dirty video montage. As director Greg Liman says, "There is a consistency to all the characters in the film — they're all making rash decisions. That's youth. It's what I love about these characters and what I love about life."

So really, "GO" is a movie about youth's stupidity without self-reflection, a dangerous but all too popular lifestyle choice. Whereas "Pulp Fiction" manages to address larger

issues of life and morality, albeit with a heavy hand, "GO" never reaches beyond the immediate scope

of self-preoccupation and gratification. Thus the final interpretation of "GO" depends entirely on the maturity of the viewers themselves; frankly, I'm not too comfortable with a film that makes drug-induced hallucinations seem fun.

Perhaps I'm just weary of watching the druggie dark comedies like "GO," which seem to be a popular movie genre for this half of the decade. Is it really just about surprises, or is it more about ambivalence? Either way, I want a break.

Please.

He Says

She Says

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Idle Hands (PG-13)*	(12:10, 2:35) 4:55, 7:15, 9:45
Forces of Nature (PG-13)	(12:00, 2:30) 5:05, 7:45, 10:20
Life (R)	(12:30) 4:15, 7:20, 10:15
Lost and Found (PG-13)*	(11:55, 2:40) 5:10, 7:35, 10:05
Never Been Kissed (PG-13)	(11:50, 2:15) 4:50, 7:30, 10:10
Pushing Tin (R)*	(12:35) 4:10, 7:05, 9:55
Ten Things I Hate	
About You (PG-13)	(12:15, 2:45) 5:15, 7:50, 10:30
Matrix (R)	(12:45) 4:00, 7:00, 10:00
Out-of-Towners (PG-13)	(12:05, 2:25) 4:45, 7:10, 9:40

(Times) Saturday and Sunday only

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Guidonian Hand jams outside Lowry



"The Guidonian Hand" enjoys the sunshine.

PHOTO BY AMELIA KAYS

KATIE HUBER
Co-A&E Editor

What better way to spend the day then entertaining your friends and peers? Last Saturday, musicians from the band "The Guidonian Hand" decided to make Lowry Center a little

brighter by playing a number of tunes at the front door.

"It was just a nice day," guitarist Jeff Mansell '01 commented. Mansell claimed, "We had talked about it in the past," but they hadn't a chance until this past weekend.

The band is named after a music

theorist who developed his own bass technique. The members played for about an hour and a half. Surprisingly enough, the band was not harassed, nor were they given any monetary reimbursement. "We did take a few requests," fellow guitarist Mike Askin '01 said.

The group plays a mix of original songs and pop tunes. Saturday's repertoire included selections by Weezer and Jimi Hendrix, as well as three originals.

"We hadn't played much during the year," Askin noted, adding they did play at a Java Well and Douglass' Bands in the Basement for their second year.

Mansell and Askin were joined by Mike Thomenius '99 on bass and Aaron Fuleki '01, who stepped in for the group's usual percussionist, Kevin Himes '00.

Shack hears the Beat

BRIDGET MROCZKOWSKI
STAFF WRITER

Last Wednesday evening, the regular shack rats were not the only people present in The Shack. Instead, they were crowded out of their usual booths by students from all across campus who had shown up for the poetry reading presented by members of the Beat Literature Class.

The class is taught by Professor of English Nancy Grace, and although it focuses on the writings of the Beat Generation, the students are also asked to do creative writing assignments in order to explore their own thoughts about beat writing.

The poetry reading however, was not an assignment.

"Nancy Grace gave the suggestion, then a group of us got together and carried out the idea," said Kate Klonowski '99, who along with Lorraine Raccuia '99 was one of the main organizers of the event.

Lois Rogers, the owner of The

Shack, graciously offered the building up for the evening, and also offered a special deal on cappuccino.

When Raccuia and Klonowski arrived around 7:45 p.m. that Wednesday, "The place was dead," Klonowski said. "But we thought we would make the most of it. Then, around 8 p.m. people started showing up; around 8:30 p.m., it was packed."

As a thunderstorm boomed outside, students from the Beat class, as well as others, stood up to read their work. The thunder often overpowered the readers, who read from their personal writings as well as work from the beat writers.

"It was a really great atmosphere because everyone was so attentive," Raccuia said.

Klonowski agreed. "It was an easy going, spontaneous atmosphere that echoed the beat readers."

Both are very happy with how the event turned out and agree that "more things like this should happen around here."

"The only people for me are the mad ones, the ones who are mad to live, mad to talk, mad to be saved, but burn, burn, burn like fabulous yellow candles exploding like spiders across the stars."

Jack Kerouac

Contortionist on campus?

Talent Show Participants:

- *David Celebrezze
- *Seven Mistakes
- *Signal One
- *Missing Dog Head
- *Thoushaltnot
- *Y2K Quartet
- *Pete McDonald
- *Alders Family Hour
- *Kate Temple
- *Piper, Drummer and Dancer
- *Rose Carter
- *Sids Group
- *Les Fous



PHOTO BY AMELIA KAYS

Drinko announces another talented group at the Underground.

Last Saturday's S.A.B. Talent Show displayed the campus' formerly unknown unique talents. Clay Drinko '02 was the Master of Ceremonies, filling in time between acts with audience participation and an entertaining sense of humor. "I mostly led the audience into doing 'stupid human tricks,' like leg wrestling. I tried to keep it informal and fun. I was amazed at how much talent the audience had," said Drinko.

First Place Award (\$150): "Contortions" by David Celebrezze '00
Second Place Award (\$75): "Y2K Quartet," a jazz band led by Joel Beauchemin '00
Third Place Award (\$50): "In Harmony," an a capella singing duet by Matt Horning '99 and Rashad Burnley '01

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PHOTO BY AMELIA KAYS

John Park '01 struggles to get past a Kenyon defender.

Scots fall to Lords 17-8

JAMES ALLARDICE
SPORTS EDITOR

The Scots came out on the losing end of a physical battle with Kenyon on Wednesday afternoon, falling 17-8.

In Wooster's second-to-last game of the season, the Scots actually led early in the game 3-1 before the Lords responded with three straight goals, making the score 4-3 at the end of one quarter.

The beginning of the second half was all Kenyon, as the Lords scored five consecutive goals. Wooster battled back to close the second quarter with two goals, closing the deficit to 8-6.

After both teams traded goals for the early part of the second quarter, Kenyon again erupted, scoring eight unanswered goals and putting the game away once and for all.

Kyle Plumly '02 tallied his first

career hat trick, while Matt Nierenberg '00 scored two goals and one assist. Jed Williams '01 scored a goal and contributed one assist.

On Saturday afternoon, the Scots played host to Wittenberg in a NCAC duel. The Scots fell just short, losing 9-7.

After Wittenberg jumped out to a 4-1 lead, the Scots crawled back into the game with two of the next three goals, ending the half down 5-3.

The Tigers extended their lead to 7-3, with two goals in the first minute of the second half. Wooster did cut the deficit to 8-7 with about 10 minutes left in the game. But the Tigers added another goal, establishing a two goal lead, which proved to be enough to hold off the Scots. Nierenberg tallied four goals.

Wooster will wrap up its season Saturday at Denison. The Scots are currently 3-8, 1-4 in the NCAC.

Scots split with Witt, sweep Malone

JAMES ALLARDICE
SPORTS EDITOR

It's hard to argue with a 4-1 record — except when you need perfection, at least in the NCAC, to stay alive in the race for the regular season crown. And the Scots needed to sweep Wittenberg to retain realistic chances at the NCAC title.

The Scot baseball team came into Saturday's doubleheader with the Tigers following a 19-8 drubbing of Baldwin-Wallace, looking to gain some momentum for the stretch run.

Wooster got off to a good start, winning Saturday's opener 5-2 behind solid pitching from Mike Morris '99 and Matt Englander '02. Morris pitched six innings, giving up four hits and allowing one earned run, in picking up his fourth win.

Leading the way offensively for the Scots was Trevor Urban '99, Ben Byo '01 and Dave Ciccone '01. Urban, who has moved to the lead-off spot, went two-for-two with two RBIs, while Byo and Ciccone each picked up two hits.

But in game two, head coach Tim Pettorini's team ran into a juggernaut in Brent Parke, the Tiger's pitcher. Parke baffled the Scots, pitching a two-hitter, not allowing a hit after the third inning.

The Scots did manage to score a run on a double by Jared Treadway '02, but that was all Wooster could muster off the Tigers in the second game of the doubleheader. With the loss, the Scots saw their title hopes go down the drain as they slipped into third place in the NCAC.

Yesterday the Scots played a doubleheader at Thurmon Munson Stadium against Malone. In the first game, John Werner '02 pitched spectacularly, allowing just one single in four innings of work before giving way to Ben Maibach '00. Maibach pitched the fifth and sixth

inning, picking up a save.

Wooster's inconsistent offense rebounded from a slow performance over the weekend to tally 10 runs. Urban has adjusted to his leadoff role with ease, going four-for-four and scoring three runs. Treadway, who has replaced Urban in both centerfield and the number three spot in the lineup, went two-for-three, with a double, homerun and four RBIs. In the nightcap, the Scots

jumped out to an early 3-0 lead and went on to win 4-1 behind a complete game from Englander.

Today the Scots will travel to Mt. Vernon Nazarene before a huge doubleheader with Ohio Wesleyan on Saturday. The Bishops are currently leading the NCAC and only have one loss in the conference. The Scots have the chance to draw closer and possibly surpass Allegheny in the NCAC race.

Tennis ready for rematch

continued from page 15

that this would not be the case.

The Scot thus needed four wins in singles play to win the match. They were able to win only two, with wins coming from Sintich at number three and Sharp at number five. Sintich came back from a set down to prevail over his opponent 6-7, 6-1, 6-1, while Sharp won in similar fashion 2-6, 6-4, 6-1. Two other matches went the distance with Riva losing at the number two spot by a score of 2-6, 7-5, 4-6. Gale also lost 4-6 in the decider at number four. Marcell was a straight sets loser at number one as was Ogg at number six.

Coach Schilling expressed concern over the team's performance against Kenyon, stating, "We will need to play a lot better against them on Friday if we are to win." Since the Scots are seeded three in the tournament, it is likely that they will face the second-seeded Lords on Friday afternoon. "I believe that we are better than Kenyon and if we play closer to our potential in both

doubles and singles play, we should win," said Schilling.

As a light warmup to the weekend event, the Scots faced Oberlin at home in their final regular season game on Wednesday. As expected, they cruised to a 7-0 victory over the Yeomen, who failed to take a set off the Scots. The win came despite the absence of Riva and Sintich in singles play.

Both these players were rested. At number one and six singles, Marcell and Wiley fell short of blanking their opponents by only a game each. Gale was a 7-5, 6-0 winner at number two, while Sharp, Carney and Ogg were also comfortable straight sets winners in the remaining games.

Individually, Sintich compiled a spectacular 15-3 overall record in his first year on the team. The record included wins at number two, three, and four singles. Riva finished with a 11-8 record including a 9-3 mark at number one. Gale finished the regular season at 12-8, while Marcell finished an abbreviated season with 4-6 overall mark.

Lady Scots beat Malone

SARAH FENSKE
CO-EDITOR

For the first time since March 31, the Lady Scots raised their record to .500, beating John Carroll 6-3 last Thursday and Malone 5-4 yesterday. They head into the NCAC Tournament this Friday with a 9-9 record, 4-3 in conference play.

Most impressive is that number one singles player Sarah Ehle '01 missed the record-evening match against Malone. Although Sarah Strickler '01 lost in her new number one slot 7-5, 6-4, Ashley Fisher '01 moved up to number two and won easily 6-0, 6-1. Sarah Stonewater '01, Kristen Walley '02 and Ryan Clark '00 also won their singles matches at numbers three, five and six respectively. Those victories, coupled a doubles win from Strickler and Sara Bultman '00 at number three, was enough to put the Lady Scots over the top.

Last Thursday's match against John Carroll was even more decisive. With Ehle winning 6-2, 6-1 in the number one position, Strickler and Fisher could afford to lose at numbers two and three.

Stonewater won at number four 6-4, 7-6 (7-1), Lindsey Techel '01 won 6-3, 6-2 at number five and Clark raised her already strong record at number six, winning decisively 6-1, 6-2.

The team also took two doubles matches, rebounding from Ehle and Strickler's number one loss by taking the next two. Fisher and Walley won 8-6 at number two, and Stonewater and Techel won 8-2 at number three.

With the win against JCU, Wooster proved that it can beat the best of the OAC. Whether or not it can beat the best of the NCAC will become clear this Friday as the team begins tournament play in Springfield, Ohio.

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WOOSTER SPORTS BRIEFS

Baseball Box Scores

Wooster 19, Baldwin-Wallace 8 (4/22)

	1	2	3	4	5	6	7	8	9	R	H	E
B-W	0	0	0	0	0	2	2	0	4	8	15	2
Wooster	5	6	0	6	0	2	0	0	X	19	21	1

Baldwin-Wallace	IP	H	R	ER	BB	SO
Chris Krenek (L)	0.2	1	5	5	4	0
Ryan Hegnower	1.1	6	6	6	2	2
Jim Yarwood	1.0	7	6	6	0	0
Scott Jackson	2.0	1	1	1	0	1
Charles Schemmel	1.0	2	0	0	0	2

Wooster	IP	H	R	ER	BB	SO
Ben Maibach (W)	3.0	2	0	0	1	4
Josh Frank	3.0	6	2	2	1	2
B.J. Thomas	1.0	3	2	2	1	0
Matt Englander	1.0	0	0	0	0	1
Frank Mascola	1.0	4	4	4	1	1

Wooster 5, Wittenberg 2 (4/24)

	1	2	3	4	5	6	7	R	H	E
Wooster	1	2	0	2	0	0	0	5	10	1
Wittenberg	1	0	0	1	0	0	0	2	4	1

Wooster	IP	H	R	ER	BB	SO
Mike Morris (W)	6.0	4	2	1	2	0
Matt Englander (S)	1.0	0	0	0	0	1

Wittenberg	IP	H	R	ER	BB	SO
Pore (L)	4.0	8	5	5	1	3
Christmas	3.0	2	0	0	1	4

Wittenberg 6, Wooster 1 (4/24)

	1	2	3	4	5	6	7	R	H	E
Wooster	0	0	1	0	0	0	0	1	2	1
Wittenberg	1	0	1	1	0	3	X	6	11	0

Wooster	IP	H	R	ER	BB	SO
John Werner (L)	4.1	7	3	2	1	0
Nic Moga	1.0	4	3	3	0	0
Ryan Williamson	0.2	0	0	0	0	0

Wittenberg	IP	H	R	ER	BB	SO
Parke (W)	7.0	2	1	1	3	6

Ultimate Frisbee competes at OWU

The college's Ultimate club team made a showing at the Firedog Gettin' Nasty tournament this past Saturday at Ohio Wesleyan. The team called the Rampant COWs area diverse group of students who have a love for the game and the energy to play for a team that is still working on gaining momentum.

The mighty COWs faced the skills of Wittenberg, Ohio State University and the University of Toledo, among other club teams. But the highlight of the day definitely had to be the Skills Competition in which Jashar Rent '01, competing in the "Gratuitous Bid Competition" [bid-diving attempt at catching the disk], proudly and gratuitously dropped his shorts while diving [Editor's note: No photo is available].

"Jashar really hung himself out there for the team" said Josh Lynch '02. In the end, The Rampant COWs came back bruised, burned and beaten, but they're getting their name out to in the college Ultimate circuit.

Look for them next year at Scot Spirit Day.

Jon Lindsay

Kenyon ends Lady Scots' season

JAMES ALLARDICE
SPORTS EDITOR

Playing in the opening round of the NCAC Tournament, the Lady Scot lacrosse team had hopes of extending their season beyond Tuesday, but those dreams were cut short when the Lady Scots squandered a three-goal lead, losing 13-9 to Kenyon.

The Lady Scots jumped out to a 3-1 lead with two goals from Kate Messer '99 and one from Robin Woodard '99. Wooster answered a Kenyon goal when Maggie Buckingham '00 chipped in another goal, making the score 4-2 at the 16:17 mark in the first.

After Kenyon tied the game with two goals, the Lady Scots stormed back with two goals in 15 seconds. The goals were scored by Woodard and Courtney Peter '02, making the score 6-4.

Kenyon and Wooster each scored another goal before the end of the first half, making the score 7-5. To open the second half, Messer scored again, taking the lead to 8-5.

But the Lady Scots' chances of advancing to the second round were halted abruptly with eight unanswered Kenyon goals.

Robyn Tew '01 ended the Ladies' run with a goal of her own with 3:01 to play, but the Lady Scots could not muster a comeback. They eventually fell 13-9 to the Ladies.



PHOTO BY AMELIA KAYS

The Lady Scot Lacrosse team finished 8-8.

Earlier in the week, the Lady Scots defeated Wittenberg and Canisius, securing tournament home field advantage. On Thursday, the Lady Scots squeaked out a 11-10 win over the Tigers to ensure one last home game. Buckingham scored five goals and Messer chipped in three goals and had one assist.

On Sunday, the Lady Scots crushed an overmatched Canisius 15-6. Woodard led the way for the Lady Scots with five goals and two assists. Messer had three goals and one assist, and Buckingham had two

goals before she left the game with an injury after being hit in the head with an opponent's stick.

The Lady Scots finished the season with an 8-8 record, 4-3 in the NCAC. Messer finished as the Lady Scots leading scorer, scoring 41 goals and nine assists. Next was Buckingham with 36 goals and 12 assists for 48 points.

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Scot track wins at JCU

RACHEL DAWSON
STAFF WRITER

The College of Wooster's track teams competed for the last time before the conference meet, taking on Oberlin College, Cuyahoga Community College (Tri-C) and the hosts of the meet, John Carroll University, last Friday.

The Scots won the meet with 139 points, followed by Oberlin (133), John Carroll (113), and Tri-C (68). Strong showings for the Scots included first year Marty Coppola's first-place finish in the 3000m steeple (9:49.0).

The 1600m relay was won by John Kelly '02, Naham Kisner '02, Jacob Johnson '01 and Reggie Ray '00 (3:27.0). Kelly also placed second in the 400m (51.7). Chris Koppenhofer '02 tied for first (5-10) in the high jump, and classmate Jared Long finished second in the shot put (46-0).

In the 1500m, Andrew Dawson and Brendan McCabe '99s placed second (4:16.0) and third (4:20.7) respectively, while Nick Chiorian '01 earned fourth (4:20.8).

For the Lady Scots, John Carroll won with 195 points, followed by Wooster (101), Tri-C (92) and

Oberlin (79). Lydia Kruse '02 ran excellently to win both the 100m hurdles (16.1) and the 400m hurdles (69.0). Sandy Tecklenburg '01 won the 1500 in 4:58.0.

The 1600m relay was won by Niccole Cook '00, Michelle Neary '01, Dawn Hirth '02 and Christy Judd '01 (4:21.9). Cook also earned third in the 200m (27.8). Emily Gorka '99 took second in the 3000 (11:09.7), while Katherine Rath-Coursey '99 placed fifth (11:49.4) and Andrea Jorjorian '01 earned sixth (11:50.4). In the javelin, Katie Walker '01 won by throwing 83'10".

"Wooster had some good results today and we are ready to compete next weekend," said Head Coach Dennis Rice. "We are excited to go and compete next weekend because this is what we have been training for all season."

This Saturday and Sunday the decathlete and heptathlete athletes will be competing at Wittenberg College. These events will be the first of the conference meet, and the points earned will carry over to next Friday and Saturday when the Scots and Lady Scots travel to Ohio Wesleyan for the NCAC championship.

Sintich to lead Scots into new millenium



PHOTO BY JAMES ALLARDICE

Jake Sintich '02

SARAH FENSKE
Co-EDITOR

Jake Sintich '02 didn't know what to expect when he came to Wooster. Sure, he had been a good high school tennis player, and he knew that Head Coach Hayden Schilling was interested in him playing. "All juniors receive those endless form letters, and I just separated mine into ones from the athletic departments and from admissions offices because I knew I wanted to keep playing tennis in college," he says. "I talked to Hayden, and as my relationship with him grew, I figured I would like it here." And? "And I like it."

Jake Sintich Athlete of the Week

Still, it couldn't have been easy coming into a program with five known commodities. Bill Marcell, Matt Riva, Dave Carney, Andy Sharp and Erick Gale '99s had proven their worth individually as good players and collectively as a deep lineup for both singles and doubles. "On one hand it made it really easy," Sintich says. "Everyone focuses on the seniors, and rightly so. It makes it easy to just go out and play matches with much less pressure. It's

easy to be on a team with a lot of senior leadership." And yet Sintich admits the easiness is something of "a double edged sword." It could be easy to take it easy when there are so many more experienced guys doing so well. It could be easy to slack off and just let them do the work. It could be easy to say, I'm a first year. I'll be good next year.

Sintich has not. "When we need a match I perform well," Sintich says modestly. "I guess I don't fold. I do all right when it counts."

According to his record, his teammates and his coach, Sintich has done more than all right. He started the year playing number five singles for the Scots and has even played as high as number two, compiling at 14-3 record on the way, coupled with a 12-2 doubles record with two different partners. Schilling says he has improved more than any other player on the team.

Additionally, his three close sets in a row against Allegheny last week were a nail-biting win at number three and led to Schilling's 300th career victory.

Sintich just shrugs all that off. "I want to keep improving," he says. "There's a chance I'll be moving up to a higher position next year, and I want to improve as a player to win matches and to help the team win. I want to get better."

With such a good record, what is there to improve? "I'm not a good volleyer," he says helpfully.

"I don't have the best work ethic." As for strengths, those are a little easier. "I feel like I'm competent from the baseline ... I keep myself in the points that way. Nothing too big," he says. Schilling adds that he has "an excellent serve" and notes his competitive nature.

That competitive nature got its start early on. "My dad played in college and later in office tournaments," he explains. "I just grew up with it. There's old pictures of me in the driveway, hardly able to even hold up the racket."

So much for the past. Sintich is thinking about next year, when Marcell, Gale and crew will be gone. He admits that the number one spot might be his: "I'll deal with it when and if it comes. I know there are people this year with the same burden, and if I have the opportunity to deal with it, it wouldn't be a bad thing at all."

Sure, he'll miss the seniors. But this guy is competitive, and he's on the way up.

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Tennis heads to NCAC

KUNAL SINGH
STAFF WRITER

This weekend, the Scots will wrap up yet another successful season as they travel to Meadville, Pa. to participate in the NCAC tournament hosted by Allegheny.

The event will mark the culmination of the careers of five seniors who have together formed the backbone of Scot tennis over the past four years. The five graduating Scots are Bill Marcell, Erick Gale, Matt Riva, Andy Sharp and Dave Carney. Together they have compiled an outstanding 64-30 winning record in singles play over the four year period, and their presence will be missed sorely.

The Scots will carry a 16-4 overall record into the NCAC tournament after a busy week in which they played three matches. Two of these

matches were against conference heavy weights Denison and Kenyon, and unfortunately for the Scots, they came out at the losing end of both these meets. The Scots can, however, take solace from the fact that several of the matches in both these ties were decided in three sets and could have gone either way.

Last Thursday, the Scots traveled to Granville to face Denison. The Big Red showed the Scots why they are ranked fifth in the nation, in a clinical 7-0 win. The Scots were handicapped, however, by the absence of number one Bill Marcell '99, as well as Rob Ogg '00, who usually plays number six singles.

The new doubles tandem of Matt Riva '99 and Andy Sharp '99 gave the Scots the perfect start with a 9-8

(6) win in the top doubles game, but the Scots were unable to capitalize on it by winning even one of the remaining games. In singles play, Jake Sintich '02, Erick Gale '99 and Andy Sharp '99 battled bravely at the two, three and four spots respectively, but came out losers in three sets. At number one, Riva was a straight sets loser, as were Paul Wiley '01 and Carney at the number five and six spots.

Head Coach Hayden Schilling concedes that Denison is a very tough team to beat: "They have great depth and are strong at all positions." This said, however, he does believe that the Scots can play them more competitively. "Though they [Denison] are the conference favorites, I don't believe that they

are unbeatable," said Schilling.

After taking the weekend off, the Scots were back on the road this past Monday,

when they visited Kenyon in another pivotal conference matchup. At the GLCAs earlier this season, the Scots had squeaked by the Lords 4-3. This time around, however, the Scots emerged 2-5 losers. Marcell returned to both singles and doubles play for the Scots and was inserted with Sintich in the number three doubles spot, in a new look lineup. Riva and Sharp continued to play at number one, while Gale and Carney paired up at number two. The outcome of the entire match depended to a large extent on whether the Scots could win the crucial doubles point, and unfortunately, losses in both the one and two games ensued

please see TENNIS READY
FOR REMATCH, page 13

Golfers head to New York

JAMES ALLARDICE
SPORTS EDITOR

The Scot golf team continues to struggle with mediocrity. Last weekend the team finished where they have in virtually every tournament this season, in the lower-middle half. Not bad enough to bring up the rear, but never close enough to be in contention.

At the Ohio Wesleyan Invitational, the Scots finished 11th in the 15-team field with 657. As usual, Nick Balcken '01 led the way for the Scots, firing a 79 and 78. Next for the Scots was Peter Wilson '00 who had a strong showing on Saturday, finishing at 161 (84-77). Rounding out Wooster's top three was Dean Pasalis '02, who carded a 85 and 83.

Otterbein recorded its fifth win in a row, beating Ohio Wesleyan by 30 strokes.

Otterbein finished with 583, well ahead of the host team, finishing with 613 in second. In third was Hope with 621.

Rounding out the weekend for Rich Danch's team was Mike Flach '99, who fired an 81 and a 91(172), and Rich McCormick '02, who finished with 178 (88-90).

This weekend the Scots will head to New York to compete in the Rochester Invitational. The following weekend they will travel to Granville to compete in the NCAC Championship, hosted by Denison.

Balcken continues to lead the Scots, averaging 78.9, followed by Pasalis with a 83.3 average. Brett Holmgren '99 is averaging 84.1.



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'98-99: A Year of History

It was a year of history for Wooster sports. From the 100th season of Scot football to the men's and women's swim teams stunning the NCAA field, from the basketball team's historic march into the Sweet 16 to the dismantling of the Scot baseball team for disciplinary reasons, the 1998-1999 year will not soon be forgotten.

The Scots kicked off the season by celebrating 100 years of football at Wooster. Under the leadership of Jim Barnes and behind the dynamic duo of Rich Judd and Brandon Good, the Scots marched to a 8-2 record. Dreams of celebrating the centennial year of football with a first ever playoff appearance were booted right with another one point loss to Allegheny. Nevertheless, this year's Scot football team helped lay the foundation for years to come. Along with five other seniors, Judd and Good came to Wooster four years ago with Jim Barnes, in hopes of turning the program around. In 1997, the mission was a conference championship, and that mission was accomplished.

The 1998 team had dreams of a repeat and a playoff birth. But dreams went unfulfilled, starting with another one point loss to Allegheny. For the second straight year, Allegheny ended Wooster's playoff hopes, as this time the Scots fell 40-39 in overtime.

The following week, the Scots suffered their only other loss of the season, a heartbreaking 14-7 loss to Wittenberg. But 1998 was a sign of progress. In just four years, Barnes has rejuvenated excitement for Scot football and raised expectations. An 8-2 season is now seen as disappointment — an accomplishment in and of itself.

Good came to Wooster four short years ago, joining a team that went 1-9 the year before. Good was an immediate starter, and became fellow first-year Rich Judd's go-to guy. Over the years, this quarterback-receiver combination broke almost every offensive record in the book.

Most notably, Good set the NCAA record for most consecutive games with a reception for a career, with 41.

When the pomp and circumstance ended, the Scot basketball team

took the floor. Arguably one of the best teams Steve Moore has coached in his 12 years, it captured the regular season NCAC title and would cruise through the NCAC Tournament. But this historic season was not over. Gorman, Ellenwood and the supporting cast went where no other Scot basketball team has gone: the Sweet 16.

Also during the winter season, Keith Beckett's swim teams stunned the NCAA double field as the Lady Scots finished 10th nationally and the men finished 15th. Earning All-American honors for the Lady Scots were Ellen Hunter '99, Laura Dunn '99, Michelle Cady '01, Beth Starling '02 and Jessica Ritchie '02. At Nationals, Ritchie, Hunter, Starling and Dunn finished ninth in the 400-medley relay. The Lady Scots performance over Spring Break was their best performance at Nationals in over a decade.

The Scots had their best performance at Nationals in over 20 years, led by sophomore Wes Bennett's third place finish in the 50-yard freestyle. Bennett, Steve Bayuk '00, Eric Knauss '02 and Kagan McKittrick '00 earned All-American honors.

Spring sports got off to a turbulent start when the Judicial Board kicked three Scot baseball players off the team due to their connection to the Kappa Chi fraternity's hazing allegations. Already hurt by the losses of Bryan Kinney '00, Jeff Gostlin '99 and Brian Claypool '99, Tim Pettorini's team has struggled to a 29-10 record. The Scots have been a NCAC and national powerhouse in recent years, but suffered an obvious drop off this year.

More history could still be made this year as teams march into the postseason. And more history will be made next year, when the basketball team celebrates its 100th season of play. The Scot history book is constantly being rewritten.

Four seniors who epitomize excellence

BRANDON GOOD

He wasn't highly recruited out of high school. He isn't the prototypical wide receiver — he doesn't have blazing speed or great size. All he has done is produce.

Brandon Good leaves Wooster with a slew of school and NCAC records and an NCAA record as well. Good finished with 224 career receptions and 2838 yards, both NCAC records.

More importantly for Good, he was a part of the first senior class to not have a losing season since 1980.

Good, along with six other seniors, has set the standard for excellence in Wooster football.

KATIE MONTAGUE

For the last four years, Katie Montague has been the women's basketball program. She has averaged at least 13 points per game all four years and gained all-conference honors every year, including Newcomer of the Year as a first year and Player of the Year as a junior.

Montague has the unique ability to drive past defenders as well as hit the outside shot. When the game was on the line, the ball was in Montague's hands.

In her junior year, Montague became Wooster's all-time leading scorer, averaging 21.5 points per game.

RYAN GORMAN

After four years as the Scots' center, Ryan Gorman doesn't own all of Wooster's offensive records. That isn't his game.

He does, however, own the NCAC career rebounding record and has been the focal point of Wooster's attack, offensively and defensively, for four years.

As a junior he earned second team All-American honors, averaging 12.7 points per game, 10.1 rebounds and 3.2 assists.

In his years here, the Scots won 89 games, two conference regular season titles, two tournament titles and made four NCAA appearances.

TREVOR URBAN

The Scot baseball team's longtime silent hero has been Trevor Urban.

He entered his senior season with a career average of .413 and has continued to pound the ball this year. Urban led the Scots to the Small College World Series as a sophomore and recently became the NCAC's career leader in home runs. Twice Urban has earned All-American honors, as a sophomore and junior.

Urban has quietly gone about his business, even switching from center field to shortstop for his senior season.

BY JAMES ALLARDICE

Wooster's Week in Sports

Baseball

Thurs. Mount Union 4 p.m. (A)
Sat. Ohio Wesleyan (2) 1 p.m. (H)
May 8 Earlham (2) 1 p.m. (H)
May 13-15 NCAC Tournament
May 19-22 NCAA Mideast Regional

Men's Lacrosse

Sat. Denison 7 p.m. (A)

Women's Lacrosse

Season completed

Men's Tennis

Fri. - Sat. NCAC Championship (A)

Outdoor Track

Fri. - Sat. NCAC Championship

Women's Tennis

Fri. - Sat. NCAC Championship (A)

Golf

Fri. - Sat. Rochester-Kravetz Invitational (A)
May 7-8 NCAC Championship (A)